

Art Adventure Tour Peer Reflection



Guide touring: _____

Reflection Partner: _____

Date: _____ Age of School Group _____

Tour topic: _____

	High				Low	
Arrived early and started the tour on time	5	4	3	2	1	N/A
Introduced themselves to the group	5	4	3	2	1	N/A
Gave a general introduction to the museum, explained the one-foot policy and other museum rules	5	4	3	2	1	N/A
Was welcoming, friendly and courteous to the participants throughout the tour	5	4	3	2	1	N/A
Stood so that they did not obscure the artwork or have their back to any participants and modeled the one-foot rule	5	4	3	2	1	N/A
Made eye contact with the members of the group	5	4	3	2	1	N/A
Spoke clearly and audibly, with confidence and enthusiasm	5	4	3	2	1	N/A
Clearly stated the theme and reinforced it throughout the tour	5	4	3	2	1	N/A
Used transitions to tie the tour together and move smoothly from stop to stop	5	4	3	2	1	N/A
The content and vocabulary was age - and audience-appropriate	5	4	3	2	1	N/A
Used open-ended questions to encourage participants to look, engage and respond	5	4	3	2	1	N/A
Asked follow-up questions (e.g. "What do you see that makes you say that?")	5	4	3	2	1	N/A
Allowed wait-time for group to respond after asking a question	5	4	3	2	1	N/A
Paraphrased participants' responses	5	4	3	2	1	N/A
Presented accurate information in an organized and culturally sensitive fashion	5	4	3	2	1	N/A
Helped participants relate artworks to their personal life experiences	5	4	3	2	1	N/A
Compared and contrasted objects and put them into context	5	4	3	2	1	N/A
Varied the pace of the tour, integrating inquiry, information, props, and visual aids	5	4	3	2	1	N/A
Exhibited flexibility in object selection when other tour groups were in the same gallery	5	4	3	2	1	N/A
Demonstrated familiarity with terms and comfortable with pronunciation	5	4	3	2	1	N/A
Allotted time well and completed the tour in the specified time	5	4	3	2	1	N/A
Provided a conclusion that summarized key ideas and encouraged further exploration	5	4	3	2	1	N/A

Questions for reflection. Tour partners discuss and complete together.

What aspects of the tour went particularly well today? Why do you think these were successful?

What were the challenges on this tour? Why do you think these aspects were difficult?

At what object on the tour do you think the group was most engaged? What about the discussion or interaction made this stop work well?

At what object on the tour do you think the group was least engaged? What about the discussion or interaction made this stop less engaging?

What is the take-away from this process that you will apply to future tours?

Other

Thank you for completing this review! Please, return a copy to Museum Guide Programs.